

## **Chapter 7: Media, Communication, and Audience Power**

This section is already in the book plan, but it has not been written fully yet. The book owner can press Generate section to write this part with the language model connected to TheoryTrace.

Section plan:

Studies mass media, encoding and decoding, moral panics, reception, fandom, and participatory culture. Emphasizes audiences as active interpreters situated within unequal social conditions.

### **References**

References will be added when this section is generated.

# Document information

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<b>Project</b>	Cultural Studies for Emancipatory Thought
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